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A searing novel from a writer of international stature, The Devil Tree is a tale that combines the existential emptiness of Camus's The Stranger with the universe of international playboys, violence, and murder of Patricia Highsmith's The Talented Mr. Ripley. Jonathan Whalen's life has been determined from the start by the immense fortune of his father, a steel tycoon. Whalen's childlike delight in power and status mask a greater need, a desire to feel life intensely, through drugs, violence, sex, and attempts at meaningful connection with other people – whether lovers or the memory of his dead parents. But the physical is all that feels real to him, and as he embarks on a journey to Africa with his godparents, Whalen's embrace of amoral thrill accelerates toward ultimate fulfillment. Now in a Grove Press paperback, Kosinski's classic, acclaimed as "an impressive novel ... it should confirm Jerzy Kosinki's position as one of our most significant writers" – Newsweek "Savage ... [Whalen is] a foolproof, timeless American character." – Mary Ellin Barrett, Cosmopolitan

Kinship, Love, and Life Cycle in Contemporary Havana, Cuba is an ethnographic analysis of gender, kinship, and love in contemporary Cuba. The book documents how low-income Havana residents negotiate their social relations through gendered caring practices over the life cycle from birth to death.

In this humorous and perceptible exchange between two devils, C. S. Lewis delves into moral questions about good vs. evil, temptation, repentance, and grace. Through this wonderful tale, the reader emerges with a better understanding of what it means to live a faithful life.

From the author of the New York Times bestselling Alex Rider series! A year ago, thirteen-year-old David Eliot would have given anything to see the end of Groosham Grange and its ghastly teachers. Now he's on track to win the Unholy Grail, a cup of magical power rewarded to the star student. But a series of suspicious mishaps is closing the gap between David and the new boy, Vincent. It seems as though someone - or some thing - doesn't want David to win the cup and may even be threatening Groosham Grange's very existence!

Heroines save the day in this empowering collection of folktales from around the world, perfect for fans of Good Night Stories for Rebel Girls. Curses to be broken. Riddles to be solved. Kings' favor to be won. These are the standard stories we've heard in folktales and fables for as long as we can remember--challenges faced and overcome by princes and knights in shining armor. In Folktales for Fearless Girls, though, we see a different set of heroes charge across the page. In fact, we see heroines. Wily women and clever girls, valiant queens and brave villagers--these are the people to save the day in this collection of folktales from around the world and across the ages. Long before J.K. Rowling brought us Hermione Granger, well before Katniss Everdeen entered the arena, these fierce protagonists were the role models for strong girls through the ages. Here we read the story of Jimena, who dresses like a man to go fight in a war; of Min, whose cleverness leads her family to riches; and of Nabihá, who outsmarts thieves and wins the respect of the king. With stories from China, Russia, Persia, India, Armenia, the UK, Spain, France, Southern Africa, Egypt, and Germany, this is a collection of tales that showcases the original literary feminists. With beautiful full-color art throughout to accompany these empowering tales, this an essential book for all girls! Praise for Folktales for Fearless Girls: "Women of the world are celebrated through joyous illustration and triumphant tales." --Shelf Awareness

Have you ever wondered if Satan is real? In his book Out of the Devil's Caldron: A Journey from Darkness to Light, John Ramirez tells the story of how he was trained to be the third-ranked high priest of a satanic cult in New York City-casting powerful witchcraft spells and controlling entire spiritual regions. But what started as a long spiral into the underworld ended in a miraculous encounter with Jesus Christ that changed the course of his life. Let John Ramirez walk you through the dark alleys of this world as he uncovers the hidden secrets of darkness through his powerful testimony. People from all ethnic backgrounds dabble in the occult and fall victim to this satanic underworld, never seeing the way out. John Ramirez is one in a million who made it out. John Ramirez is a sought-out speaker by many who want to hear of his involvement in the highest levels of the occult and how he got out. He speaks at churches, schools, rallies, and conferences-both secular and Christian-and has been a featured guest on TV and radio programs. He can be reached at JohnRamirez@org.

Alfredo Boulton (1908-1995) was Venezuela's foremost cultural and aesthetic observer of the 20th century. An art critic, cultural historian and photographer, he was highly influential in the development of modernist art and discourse, and of cultural self-definition, in Venezuela and the surrounding region. Boulton's diverse contributions serve as a point of departure in this remarkable selection of art-historical and critical texts by many of the prominent Latin American thinkers of this period, figures whose works and ideas helped to shape the face of contemporary Venezuela. Through the manifestos, correspondences and critical writings of these notable voices of the day, this anthology traces Venezuela's struggle toward modernity and toward a successful, autonomous identity on the international cultural scene. In addition to historical writings, the volume includes newly written critical and explanatory essays by contemporary scholars, providing context and insight to these significant texts that have become constant reference points for generations of artists, critics and art historians.

She's spent the last seven hundred years hiding in plain sight. But Mouse's past is about to catch up with her. The Devil's Bible. Once considered an eighth wonder of the world, the ancient book is shrouded in mystery. No one knows who wrote it or where it was written. Even dry-boned scholars whisper about the secrets hidden in the book: How it calls to the power-hungry. How it drives people mad. How it was written in the shadows by the hand of the devil himself. But no one knows the truth-no one except Mouse. She's been running from the truth at the heart of the Devil's Bible for so long that no one even knows her name anymore. She calls herself Emma Nicholas—a normal name for a normal college professor living a normal life. But all of it is a lie, and, when forces emerge that threaten to expose her, Mouse has no choice but to take flight once more. Desperate and on the run, Mouse unexpectedly finds hope in a stranger's kindness. But it will take more than hope to win this game of souls—a battle between good and evil set in motion long ago at the birth of the Devil's Bible.

This book engages with new ways of thinking about boundaries of the early modern Hispanic past, looking at current scholarly techniques.

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